PUBLICATIONS


This report (1 July - 31 December) is one of a regular series on the status and progress of studies on the nature of speech, instrumentation for its investigation, and practical applications. Manuscripts cover the following topics:

- Relative Accessibility of Semantic and Deep Structure Syntactic Concepts
- Some Relationships between Articulation and Perception
- Reflex Activation of Laryngeal Muscles by Sudden Induced Subglottal Pressure Changes
- Dynamic Aspects of Velopharyngeal Closure
- Effect of Speaking Rate on Relative Duration of Stop Closure and Fricative Noise
- Voicing in Intervocalic Stops and Fricatives in Dutch
- Insufficiency of the Target for Vowel Perception
- Syllable Timing and Vowel Perception
- Perception of Vowel Duration in Consonantal Context, Application to Vowel Duration
- Stimulus Dominance in Fused Dichotic Syllables
- Categorical Perception of Fused Dichotic Syllables
- Stimulus Dominance and Ear Dominance in Fused Dichotic Speech and Nospeech Stimuli
- On Buzzing the English /b/
- Effects of Word-Internal vs. Word-External Tempo on the Voicing Boundary, Medial Stops
- Coarticulatory Effects of Vowel Quality on Velar Function
- Duration-Contingent Effects in Adaptation
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<th>KEY WORDS</th>
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<tr>
<td>Semantics, Syntax</td>
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<td>Articulation - Speech perception</td>
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<td>Larynx - Reflex activation, air pressure</td>
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<td>Velum - Closure dynamics, coarticulation effects on vowels</td>
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<td>Vowel perception - Targets, syllable timing, Duration, consonantal context, identification</td>
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<td>Stops - Rate effects, fricatives Dutch, voicing, fricatives Voiced intervocalic Context effects</td>
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<tr>
<td>Duration - Adaptation</td>
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<td>Dichotic Syllables - Stimulus dominance, fusion effects Categorical perception Speech, nonspeech, stimulus/ear dominance</td>
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