I. Manuscripts and Extended Reports

Electromyography as a technique for laryngeal investigation--Katherine S. Harris

Investigation of the phonatory mechanism--Thomas Baer

Phonetic perception of sinusoidal signals: Effects of amplitude variation--Robert E. Remez, Philip E. Rubin, and Thomas D. Carrell

Memory for item order and phonetic recoding in the beginning reader--Robert B. Katz, Donald Shankweiler, and Isabelle Y. Liberman

Perceptual equivalence of two kinds of ambiguous speech stimuli--Bruno H. Repp

Producing relatively unfamiliar speech gestures: A synthesis of perceptual targets and production rules--G. J. Borden, K. S. Harris, Hollis Fitch, and H. Yoshioka

Orthographic variations and visual information processing--Daisy L. Hung and Ovid J. L. Tzeng

Visual word recognition in Serbo-Croatian is necessarily phonological--Laurie Beth Feldman

Word recognition with mixed-alphabet forms--Laurie Beth Feldman and Aleksandar Kostić

Intra- versus inter-language Stroop effects in two types of writing systems--Sheng-Ping Fang, Ovid J. L. Tzeng, and Liz Alva

Categorical perception of English /r/ and /l/ by Japanese bilinguals--Kristine S. MacKain, Catherine T. Best, and Winifred Strange

Influence of vocalic context on perception of the [s]-[s] distinction: V. Two ways of avoiding it--Bruno H. Repp

Grammatical priming of inflected nouns--G. Lukatela, A. Kostić, and M. T. Turvey
An evaluation of the "Basic Orthographic Syllabic Structure" in a phonologically shallow orthography--
Laurie B. Feldman, A. Kostić, G. Lukatela,
and M. T. Turvey

II. Publications

III. Appendix: DTIC and ERIC numbers (SR-21/22 - SR-65)